## MEGAN MELVILLE

# FILM & THEATRE ACTOR CHICAGO, LOS ANGELES

### FILM & TELEVISION

\*SAG/AFTRA Eligible
Spymaster | Agent 115, Short
Redamancy | Eunoia, Short
Mysteriarch | Detective Lock, Short
The Party | Jones West, Web Series
Beer Run | Jo, Short
Babe & Barnette | Babe "Becky", Short
May 4th Voices | Meg, PBS Feature Film
Introversion | Lauren, Short
The Complex | Allie, (Pilot) Web Series

#### THEATRE

\*Non-Union
Crimes of the Heart | Babe, The Victory
A Midsummer Night's Dream | Hermia, Wright-Cutris Theatre
4:48 Psychosis | Cast, Roe Green Theatre
May 4th Voices | Meg, Int. War & Peace Symposium & Tour
Hamlet | Voltimand, Wright-Curtis Theatre
Witness for the Prosecution | Romaine, Griffith Theatre
Steel Magnolias | Anelle Dupuey, The X Theatre
The Glass Managerie | Laura Wingfield, The X Theatre

#### WORKSHOPS & READINGS

\*Theatre & Film

Hattie McDaniel Project | Rosalind Russell, Burbank, CA

King Lear | Cordelia, The Victory

Money and Friends | Vicki, The Victory

Shakespeare Scene Workshop | with Kelly Hunter

Festen | Helene, The Victory

When We Dead Awaken | Irene, Roe Green Theatre

Agnes of God | Agnes, The Sherry Theatre

Taming of the Shrew | Kate, Wright-Curtis Theatre

The Clean House | Lane, Roe Green Theatre

#### STATISTICS

Hair: Dark Brown Eyes: Green, Hazel Height: 5'1"

#### CRAFT TRAINING

\*including theatre company residencies

Chekov Technique: 600 Hrs.

Alexander Technique: 10 Hrs.

Vocal Technique in Musical Theatre: 200 Hrs.

Atwater Playhouse Residency: 1 year

Los Angeles Film & Theatre Company Residency: 2 years

Meisner Scene Study: 150 Hrs.

Shakespeare Scene Study: 1,200 Hrs.

Theatre of the Oppressed: 450 Hrs.

B.A, (Theatre), B.S. (Film): Kent State University

#### SPECIAL SKILLS

Dance: Ballet, Jazz, Lyrical (15 years) Generally picks up on dialects quickly Valid Driver's License, US Passport

#### CONTACT DETAILS

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